

Hey Bud

as played by Poncho Sanchez

David Torres
arr.: Bernd Heyder

♩ = 128 / Boogaloo 2 3 4 5 6 7

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano

Bass

Drums

mf *mf* *mf* *mf* *mf* *mf* *mf*

D7⁹ G7 A7⁹ G7 D7⁹ G7 A7⁹ G7 D7⁹ G7 A7⁹ G7 D7⁹ G7 A7⁹ G7 D7⁹ G7 A7⁹

Hey Bud

8 9 10 11 12 13 14 15

as1
as2
ts1
ts2
bs
tp1
tp2
tp3
tp4
tb1
tb2
tb3
tb4
p
b
dr

Chord symbols for piano part:

- 8: G7
- 9: F7, F#7, G7
- 10: D7#9, Em7, Em7/A
- 11: D7#9, G7, A7#9
- 12: G7, D7#9, G7, A7#9
- 13: D7#9, G7, A7#9
- 14: G7, D7#9, G7, A7#9
- 15: D7#9, G7, A7#9

Hey Bud

16 17 18 19 20 21 22 23

as1

as2

ts1

ts2

bs

tp1

tp2

tp3

tp4

tb1

tb2

tb3

tb4

p

b

dr

mp

G7 F7 F#7 G7 D7 Ab7 G7 C7 F7

G7 F7 F#7 G7 D7 E7 A7 D7 Ab7 G7 C7 F7

mp

24 25 26 27 28 29 30

as1
as2
ts1
ts2
bs
tp1
tp2
tp3
tp4
tb1
tb2
tb3
tb4
p
b
dr

24 25 26 27 28 29 30

Bb7 B7 Bb7 E7 F7 G7 G#7 A7 D7#9 G7 A7#9 G7

p *f* *mf* *mp*

1st Alto Sax

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♩ = 128 / Boogaloo (5)

4
1-4
mf

9 (13)

14

19 (21)

24
p \longleftarrow *f*

(29)
mf

34 (37) Interlude
f

39 (41) Soli / Rep. Ad Lib.
8 8
41-48 49-56

(73) Tutti
8 8
57-64 65-72

Hey Bud
1st Alto Sax

75



Musical staff 75-79: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. Measure 75 starts with a quarter rest followed by eighth notes. Measure 76 has eighth notes with slurs. Measure 77 has eighth notes with slurs. Measure 78 has eighth notes with slurs. Measure 79 has eighth notes with slurs.

80



Musical staff 80-83: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. Measure 80 has eighth notes with slurs. Measure 81 has eighth notes with slurs. Measure 82 has eighth notes with slurs. Measure 83 has eighth notes with slurs.

84



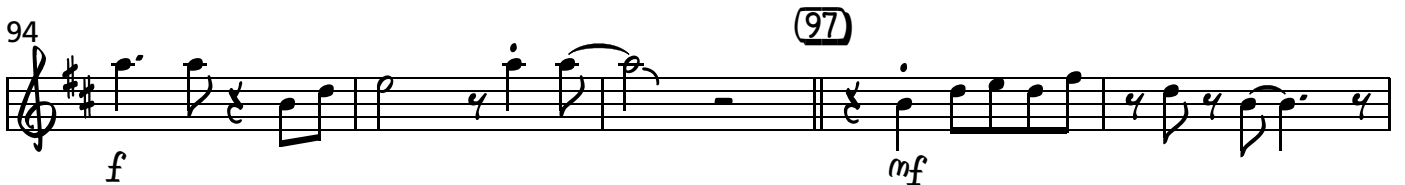
Musical staff 84-88: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music. Measure 84 has eighth notes with slurs. Measure 85 has eighth notes with slurs. Measure 86 has eighth notes with slurs. Measure 87 has eighth notes with slurs. Measure 88 has eighth notes with slurs.

(89) Bridge



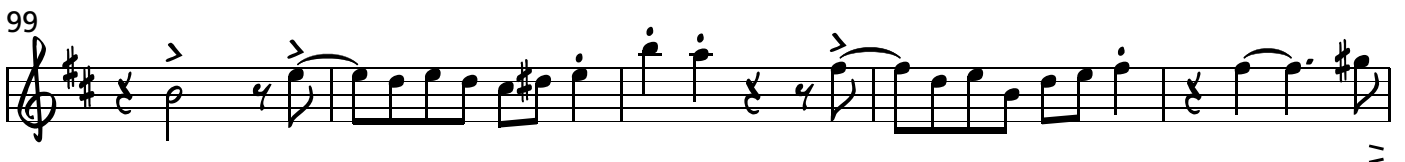
Musical staff 89-93: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music. Measure 89 has a quarter rest followed by eighth notes, with a *mf* dynamic marking. Measure 90 has eighth notes with slurs. Measure 91 has eighth notes with slurs. Measure 92 has eighth notes with slurs. Measure 93 has eighth notes with slurs, ending with a *p* dynamic marking and a fermata.

94



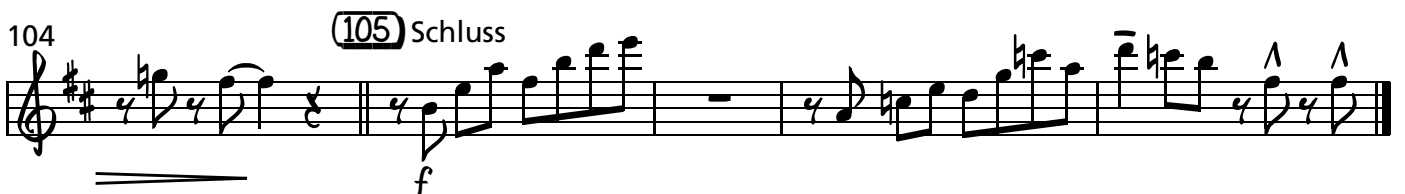
Musical staff 94-96: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains three measures of music. Measure 94 has eighth notes with slurs, starting with a *f* dynamic marking. Measure 95 has eighth notes with slurs. Measure 96 has eighth notes with slurs, starting with a *mf* dynamic marking.

99



Musical staff 99-103: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music. Measure 99 has eighth notes with slurs and accents. Measure 100 has eighth notes with slurs and accents. Measure 101 has eighth notes with slurs and accents. Measure 102 has eighth notes with slurs and accents. Measure 103 has eighth notes with slurs and accents.

104



Musical staff 104-105: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains two measures of music. Measure 104 has eighth notes with slurs, starting with a *f* dynamic marking. Measure 105 has eighth notes with slurs, ending with a fermata and a double bar line.

1st Tenor Sax

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4 (5) 8 (13)

1-4 5-12

mp

16

(21)

p *f*

27 (29)

mp

32

(37) Interlude

f

E7#9 (41) A7 B7#9 A7 E7#9 A7 B7#9 A7

Soli / Rep. Ad Lib.

45 G7 G#7 A7 E7#9 F#7 B7#9

2

Hey Bud
1st Tenor Sax

49 E7#9 A7 B7#9 A7 E7#9 A7 B7#9 A7



53 G7 G#7 A7 E7#9 F#7 B7#9 E7



57 Bb7 A7 D7 G7



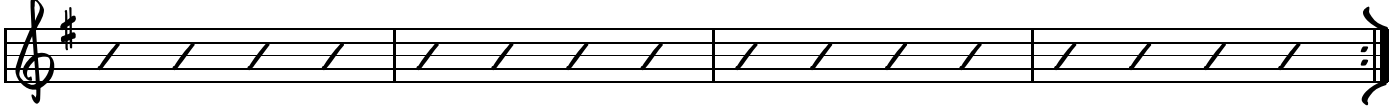
61 C7 C#7 C7 F#7 G7 A7 Bb7 B7#9



65 E7#9 A7 B7#9 A7 E7#9 A7 B7#9 A7



69 G7 G#7 A7 E7#9 F#7 B7#9 E7#9



(73) Tutti



78



Hey Bud
1st Tenor Sax

82

87

(89) Bridge

92

(97)

103

(105) Schluss

106

1st Trombone

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4
1-4
mf

9

(13)
mp

15

(21)

p \curvearrowright *f*

27

(29)

mp

32

Interlude

36

(37)

mp \curvearrowright *f*

Hey Bud
1st Trombone

(41) Soli / Rep. Ad Lib.

8 8 8 7

41-48 49-56 57-64 65-71

72

(73) Tutti

f

2

75-76

79

2

83-84

Bridge

86

2

(89)

87-88

mp

93

p \rightrightarrows *f*

(97)

mp

98

Schluss

104

(105)

mp *f*